

ALIEN CITIZEN and Elizabeth Liang

AN EARTH ODYSSEY

MULTICULTURAL • LATINX/HISPANIC HERITAGE • ASIAN HERITAGE • DEI&B
INTERNATIONAL EDUCATION MONTH • INTERSECTIONAL FEMINISM • CREATIVITY



Elizabeth Liang

Producer • Writer • Performer • Speaker

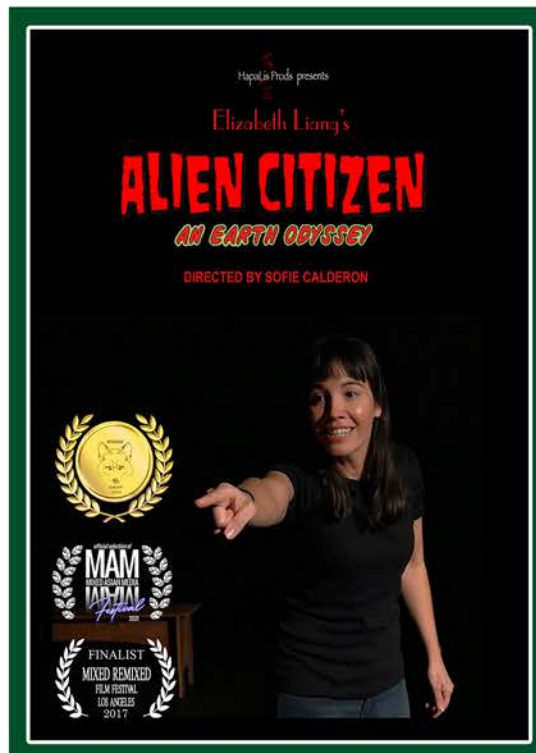
Elizabeth is an internationally sought out speaker and artist-educator on autobiographical storytelling, intersectionality, the Third Culture Kid and Mixed Race experiences, and the creative process. She is also an award-winning actress and published essayist who grew up in six countries.

The film of her one-woman show, ALIEN CITIZEN: AN EARTH ODYSSEY, won the Outstanding Achievement in Performing Arts Award at the Calcutta International Cult Film Festival. ALIEN CITIZEN premiered internationally at conferences including Families in Global Transition (FIGT), Critical Mixed Race Studies (CMRS), and SIETAR USA. Elizabeth has also presented it at USC, Vassar, University of Chicago, NCORE, and NAME, among others.

Elizabeth performed her show in 14 states and on four continents, touring the US college circuit; the US Embassy and international schools in Panama and Singapore; and festivals Off Off Broadway and in L.A. and San Francisco (sponsored by the Asian Pacific Islander Cultural Center and hosted by the Mission Cultural Center for Latino Arts). Elizabeth was the first American artist and the first Guatemalan artist to perform at Tjarnarbíó Creative Center in Reykjavík, Iceland. ALIEN CITIZEN was the closing performance at both the SIETAR Europa Congress in Spain and the Women Playwrights International Conference in South Africa.

Elizabeth's essays about navigating the creative process as an intercultural person have been published in an anthology and scholarly journals. She co-hosted Hapa Happy Hour, the longest running podcast on the mixed race and TCK experiences.

Elizabeth has led her workshop on writing one's intercultural or intersectional story at campuses including Princeton, DePaul, Cal State L.A., Cal Arts, Wellesley, and the FIGT and CMRS conferences. She also leads private sessions in Los Angeles and online with participants all over the world.



\$5,000.00*

Screening with filmmaker Q&A + workshop

Includes public performance rights for one campus-wide screening. Add DVD for your library at 50% off: \$125.

*Plus travel, transportation, and lodging for 1 person.

\$3000.00*

Screening with filmmaker Q&A

Includes public performance rights for one campus-wide screening. Add DVD for your library at 50% off: \$125.

*Plus travel, transportation, and lodging for 1 person.

\$650.00*

Campus screening

Includes public performance rights for one campus-wide screening and the DVD for future library and classroom use.

*Screenings for fewer than 100 people cost less.

\$500.00

Video chat with filmmaker

Add 1-hour online chat to a classroom viewing.

\$249.99 + shipping

Institutional DVD only

\$2,500.00*

Workshop alone

Inquire about adjustable length and other perks.

*Plus travel, transportation, and lodging for 1 person.