



MEGALITHS, MUSIC AND THE MIND

AN UNEXPECTED AND UNCONVENTIONAL
WINDOW ON HOW
WE CAME TO BE WHO WE ARE

NON-FICTION!

Television networks make a bundle on shows with whacky unsupported theories about the ancient world.

Why? Because folks are curious about how we got on the road to western civilization and all our technological advancement.

Let's forget the aliens. The place to start the real story is with us humans.

THE OLDEST BUILDINGS ON EARTH

Who were the people who made them?
Why did nomad hunters start building?
What does it mean for us today?

We'll be going beyond archaeology to look for answers. Surprisingly, the Miami Circle and traditions of Florida's indigenous people enrich our understanding of the vast scenario of western prehistory and lifestyle change.

Art, Architecture, Engineering,
Cultural Anthropology and more

Timelines and original illustrations
to tie it all together

Hear sound in ancient chambers as it
was heard 5,000 years ago

Learn discoveries in Neuroscience
about sound and the brain

See the genetic evidence for
monumental ancient migrations

Consider magnificent things that
people accomplished with
zero high-tech and no money!



Presented by Linda C. Eneix: an internationally recognized pioneer in the field of Archaeoacoustics - the human experience of special sound in ancient ritual and ceremonial spaces.

