



A man wearing a blue beanie and a blue jacket is shown in profile, drawing a diagram on a vertical wooden board with a black marker. The diagram consists of several interconnected lines forming a network or flowchart. The background is a wall of vertical wooden planks. The text 'ABSTRACTION' is overlaid in large, bold, green letters across the top of the image.

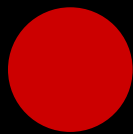
ABSTRACTION

DESIGN PROCESS

SPACES





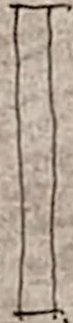


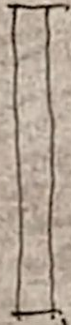
SAY NO - TO RHINO

WHAT

IS

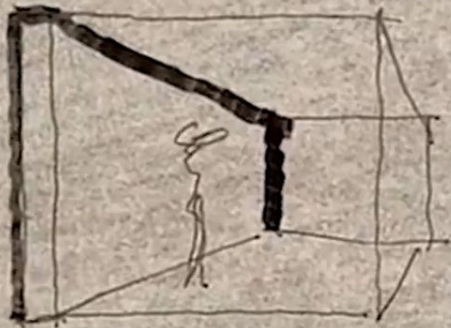
THIS?

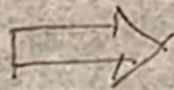
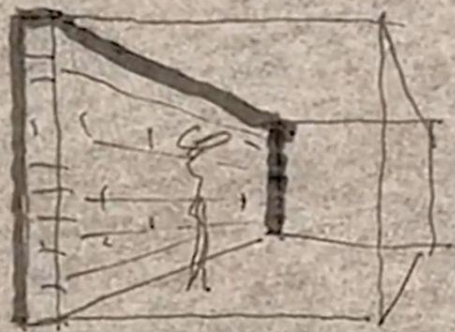


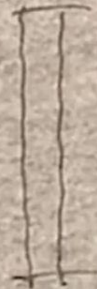
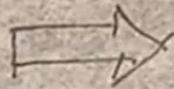
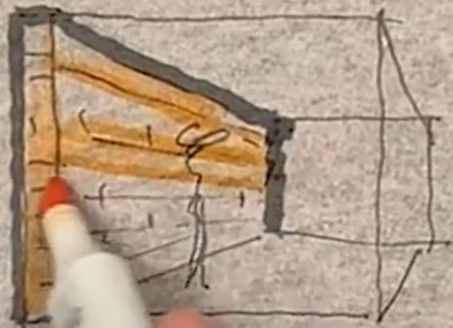


- **PLAN?**
- **ELEVATION?**
- **SECTION?**

IT'S A SPACE









in G

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of two staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble clef and a key signature of one sharp (F#). The second system includes a time signature of 3/4. The third and fourth systems contain complex rhythmic patterns and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in dark ink, and there are some stains and foxing on the paper, particularly in the upper left quadrant. The overall appearance is that of a historical manuscript or a composer's sketch.



CARNEGIE HALL



"ASTEROID CITY"

STANLEY
We're not going to abandon my daughter at a motel in the middle of the desert buried next to the communal showers.

Stanley kneels down, removes the flowers, and begins to carefully dig up the bowl. The girls, at first frozen in shock, quickly go into a frenzied panic, squealing and shrieking:

PANDORA
He's making her go to hell!

CASSIOPEIA
You're ruining the funeral!

Andromeda strikes a threatening pose and clarifies the situation, seething:

ANDROMEDA
If you torture us, we'll sacrifice you.
Stanley pauses as he is about to pull the bowl up from the dirt. He sighs.

STANLEY
I understand. Thank you for your -- clarity. I'll tell you what: we'll leave her alone in the ground until tomorrow morning. Then we'll exhume the Tupperware, bring her with us in the Cadillac, and bury her again this weekend in the backyard next to the seventh hole at Rancho Palms where I live in a beautiful house with a swimming pool. Agreed?

The girls whimper and nod. Stanley re-buries the salad bowl.

STANLEY
Let's hope a coyote doesn't dig her up in the meantime. Nothing we can do about it, anyway. Look at that.

Stanley points as a fireworks display, modest but exciting, commences in the desert just beyond the motel grounds. Stanley and the three girls watch, bereft and dazzled.

EXT. MOTEL OFFICE. EVENING

As the fireworks continue to pop: Montana retrieves a toothbrush from the toiletries vending machine, then pauses to study another machine which advertises "Deeds." He asks the motel manager, curious/suspicious:

MONTANA
What do you swap for out a' this pertickler jukebox, mister?

MOTEL MANAGER
Of course, I understand. This machine: sells land.

MONTANA
Land, you say?

MOTEL MANAGER
Yes, indeed. The properties just beyond these cottages, in fact.

The motel manager motions toward a desolate, cactus-studded flat in the near distance. Montana asks, dubious:

MONTANA
Out a' this here soder-pop machine?

MOTEL MANAGER
Yes, indeed.

MONTANA
Well, now, I ain't callin' you a liar to your face, but that sounds to me like some kind a' toadswindle.

MOTEL MANAGER
(slightly defensive)
Of course, I understand. It's not a toadswindle. You put in the money: you receive a notarized deed to the land.

MONTANA
(skeptical)
How big a spread?

MOTEL MANAGER
For \$10 in quarters: approximately half a tennis court.

EXT. METEOR CRATER. NIGHT

The congregation has re-assembled, this time seated on picnic blankets. They sip and crunch a midnight snack of root beer and peanuts. Dr. Hickenlooper stands at the lectern (flanked by her assistant on one side of the dais and General Gibson on the other), uplift by a reading lamp. She begins enthusiastically over the P.A. speaker:

DR. HICKENLOOPER
Tonight you're in for a real treat. I don't know how many of you ever observed an Astronomical Ellipses before. Can we get a show-of-hands?



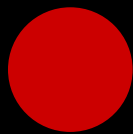


**HOW
LONG?**

40 hours ● \$65,000 ● 1,750 hours ● 70% efficiency ● 1,225 hours
● \$53/hour ● +30% ● \$69/hr ● $69 \times 40 = \$2,760$

40 hours ● \$65,000 ● 1,750 hours ● 70% efficiency ● 1,225 hours
● \$53/hour ● +30% ● \$69/hr ● $69 \times 40 = \$2,760$

\$2,760
\$600



SAY NO - TO RHINO





6 Events

Channels & Roles

INFO

getting-started

announcements

status

rules

community-updates

micro-polls

SUPPORT

trial-support

support

NEWCOMER ROOMS 3

newbies-127

NEWCOMER ROOMS 4

newbies-157

newbies-187

CHAT

Toby Witte
tobywitte_76...

newbies-127 Bot room for new users. Type /imagine then describe what you want to draw. See <https://docs.midjo...>

55+ new messages since 9:22 AM Mark As Read



U1 U2 U3 U4

V1 V2 V3 V4

BOT Midjourney Bot despedida de solteiro de amigos na praia - @igor marques (fast)

Midjourney Bot **BOT** Today at 9:23 AM
despedida de solteiro de amigos na praia - Image #2 @igor marques



prompt The prompt to imagine

/imagine

prompt exterior view of a fire look out tower for a rock climber on a north carolina mountain top on a sunny day based on the architecture of marlon blackwell



/imagine



prompt

exterior view of a fire look out tower for a rock climber on a north carolina mountain top on a sunny day based on the architecture of marlon blackwell



**HOW
LONG ?**

49 SECONDS

WHAT
DOES
THAT
MEAN?

WHAT IS

YOUR



VALUE?

technical know-how

creativity

design development

critical analysis

problem solving

design prowess 

reiterative, analytical, flexible design process

design acumen

subject expertise

curiosity

client guidance

inspiration

leadership









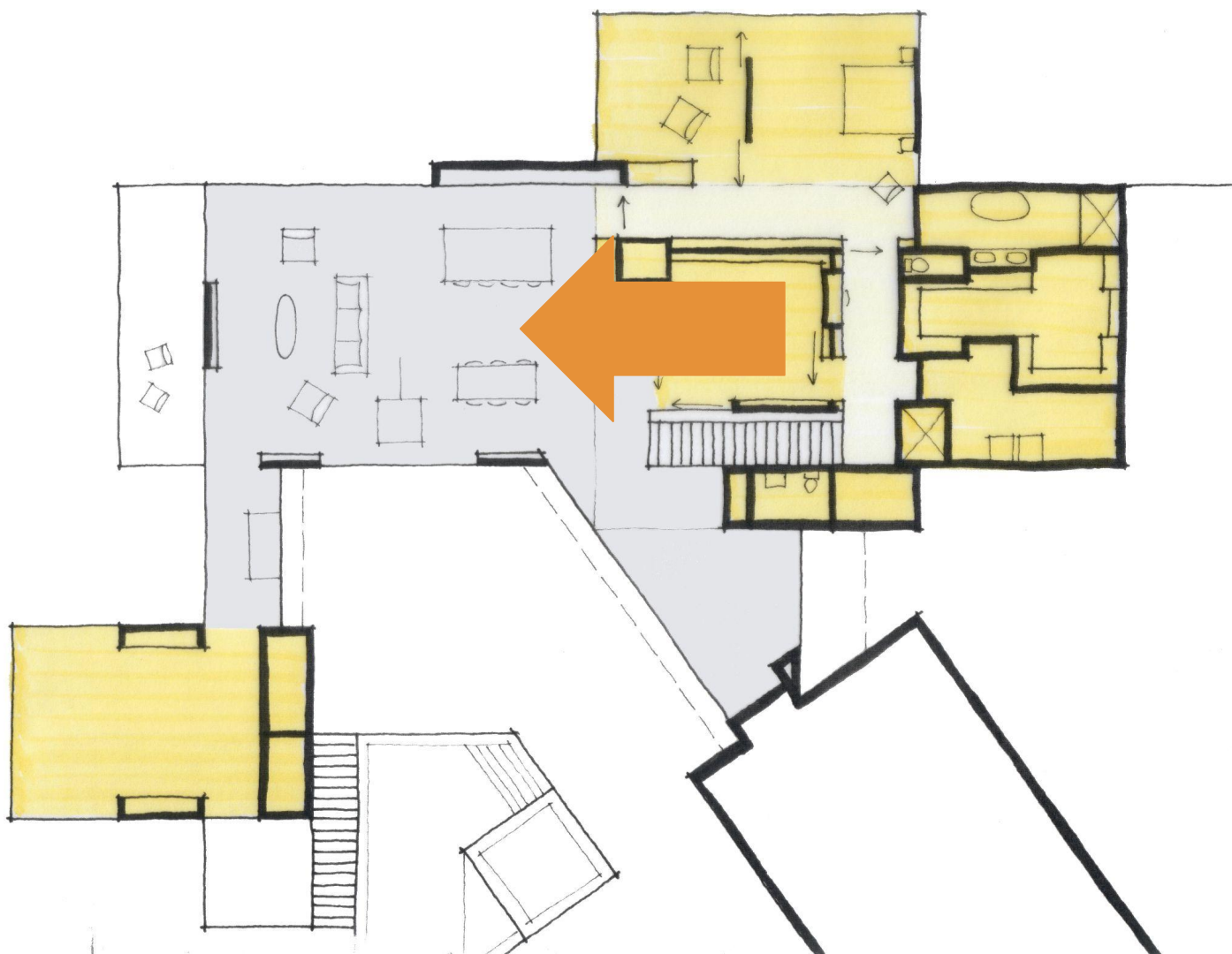
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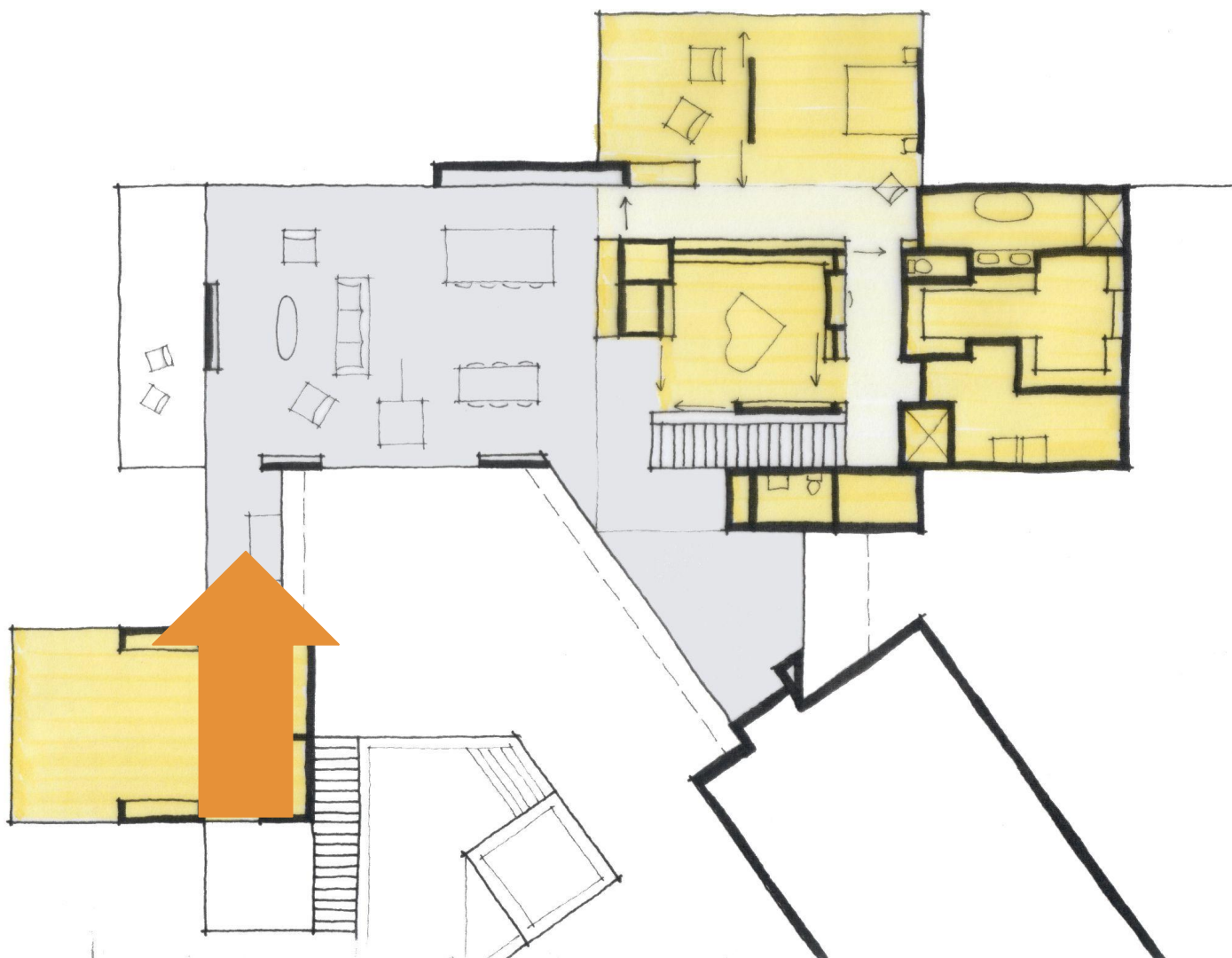


reiterative, analytical, flexible design process



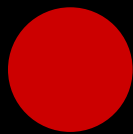






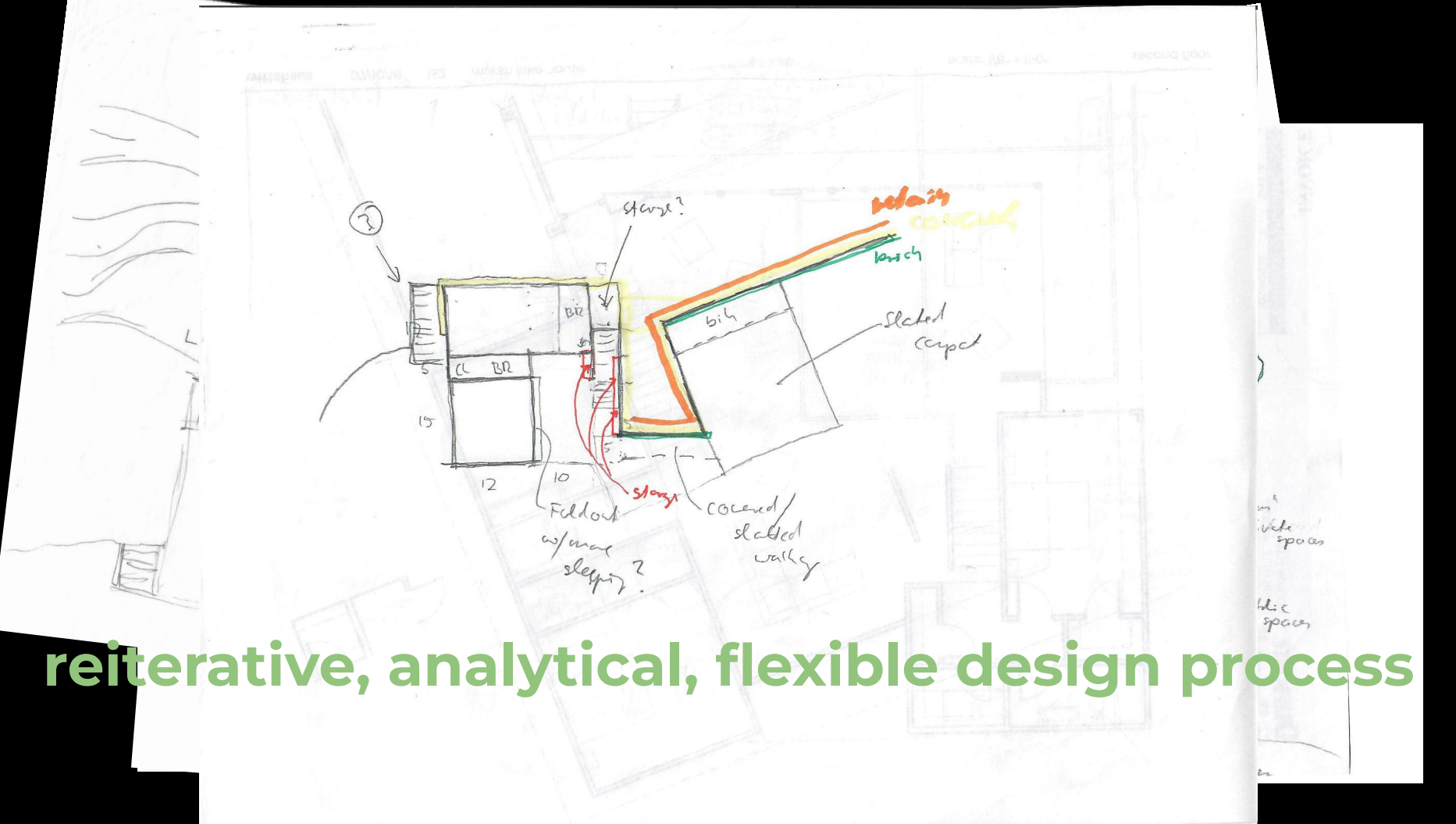




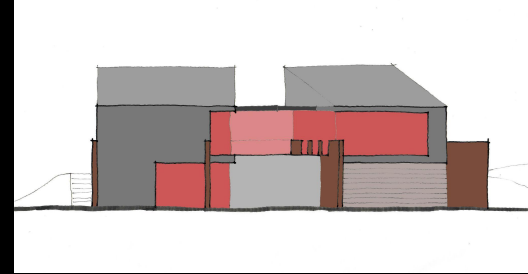
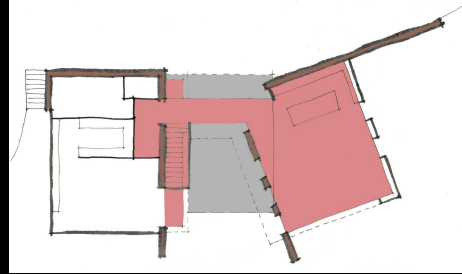
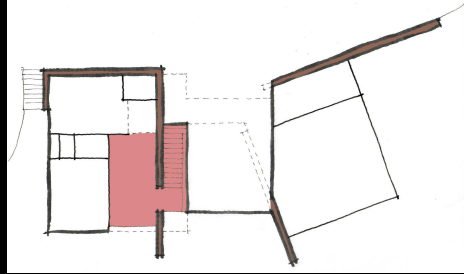


SAY NO - TO RHINO





reiterative, analytical, flexible design process



creativity lies between wonder and rigor

energy efficiency

material palette

solar gain

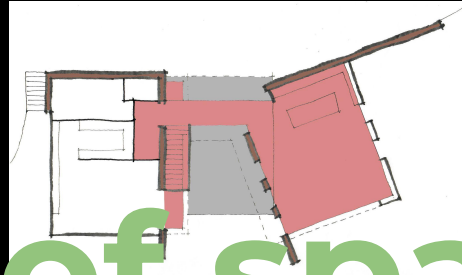
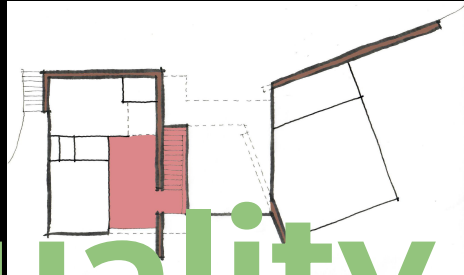
construction methods

program

natural light

structure

privacy



quality of spaces

circulation

views

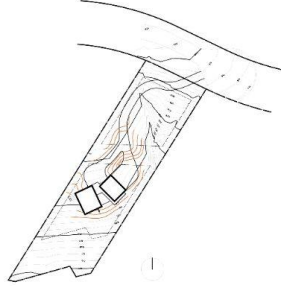
volumetric expression

construction cost

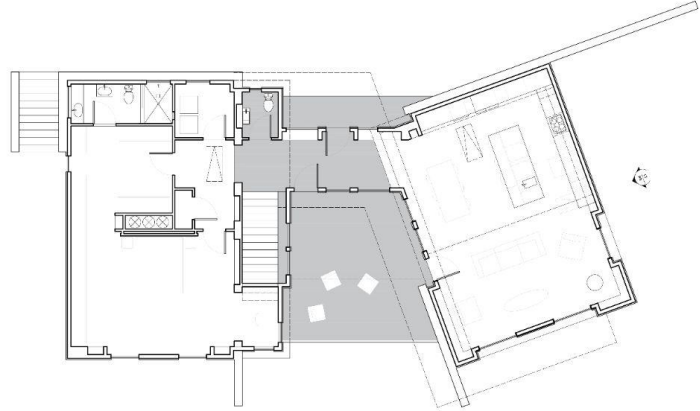
topography

second story roof terrace

Site Address:	
388 Square Ln Lake Wylie, SC 29770	
Site Information:	
County:	York
Parcel ID:	2780201056
Acres:	0.88
Zoning:	RD-1
Setback:	25'
Site Yards:	50' from 350'
Site Yards:	50'
Max. Height:	6.8' 0" diameter
Trees:	Seven (approx. 30')
Square Footage:	
2,895	

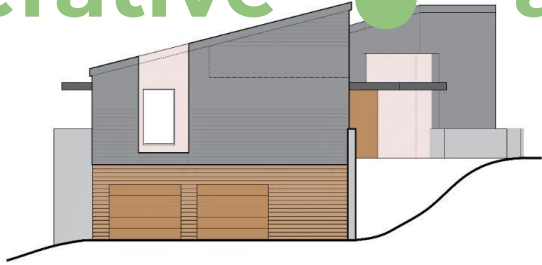


1. Schematic Site
Scale: 1/8" = 1'-0"

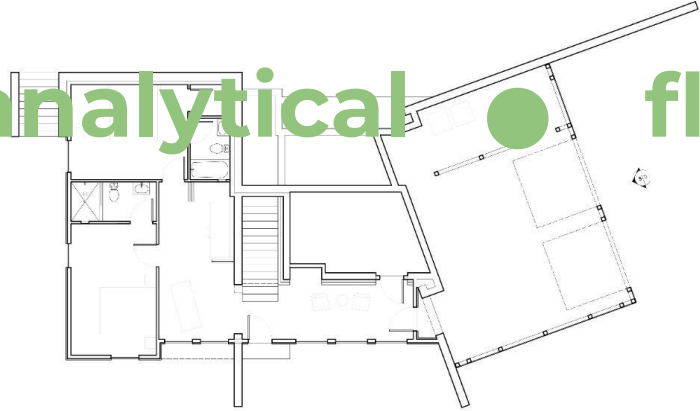


2. Schematic Upper Floor
Scale: 1/8" = 1'-0"

reiterative ● analytical ● flexible



3. Schematic Elevation
Scale: 1/8" = 1'-0"



4. Schematic Lower Floor
Scale: 1/8" = 1'-0"

wittehaus

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Concord, N.C. 28027
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**Blairstown
Residence**

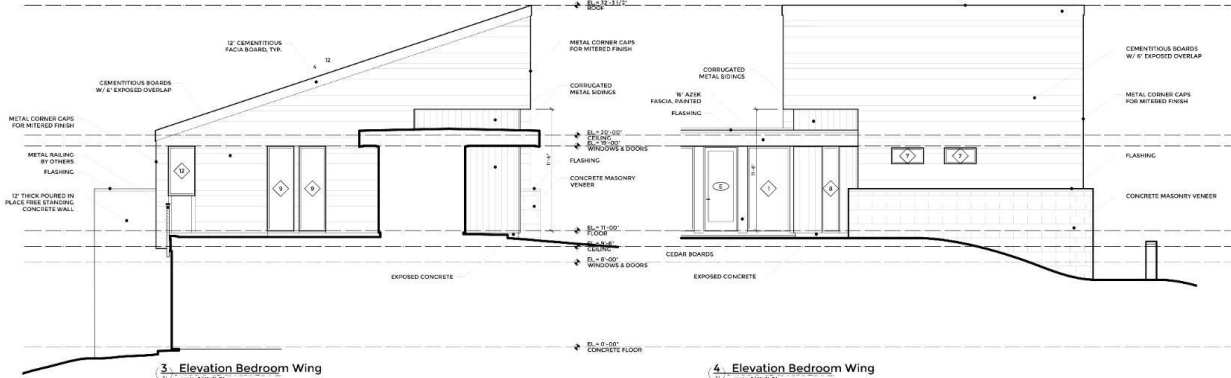
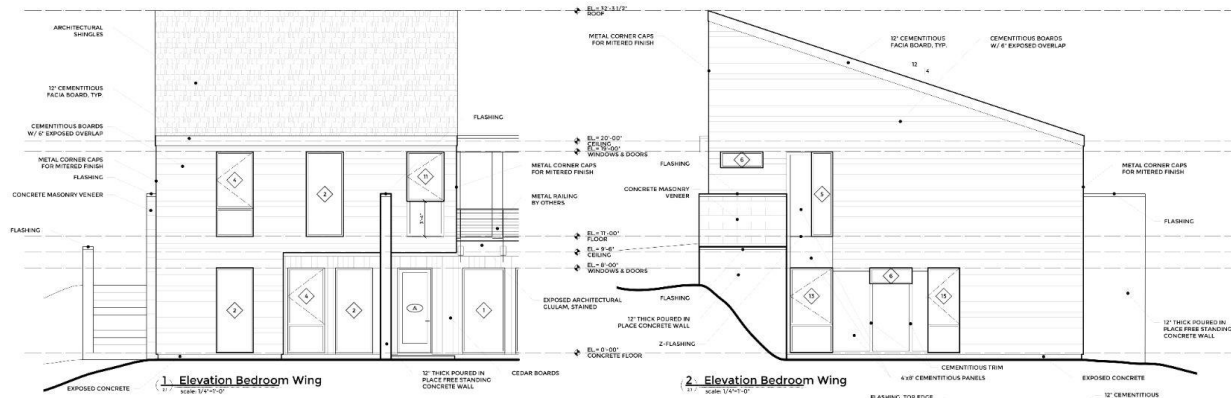
new home

prepared for:
Nikro and Susan Blum
2651 Knappa Lane Dr #208
Blairsville, GA 30512
850.699.5628

schematic design

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date: 02/08/21
project number: 189



- Elevation Notes:**
1. LINE UP WINDOWS AND BATTENS VERTICALLY IN AREAS W/ 4\"/>
 2. INSTALL BATTEN BOARDS ONLY WHERE SHOWN. NO TIE-IN TO BE INSTALLED AROUND WINDOWS UNLESS SHOWN.
 3. NO CORNER TRIM BOARDS ARE TO BE INSTALLED FOR SHIP-LAP SIDING.
 4. ALL 4\"/>
 5. SEE WALL SECTIONS FOR ROOF VENTILATION REQUIREMENTS.

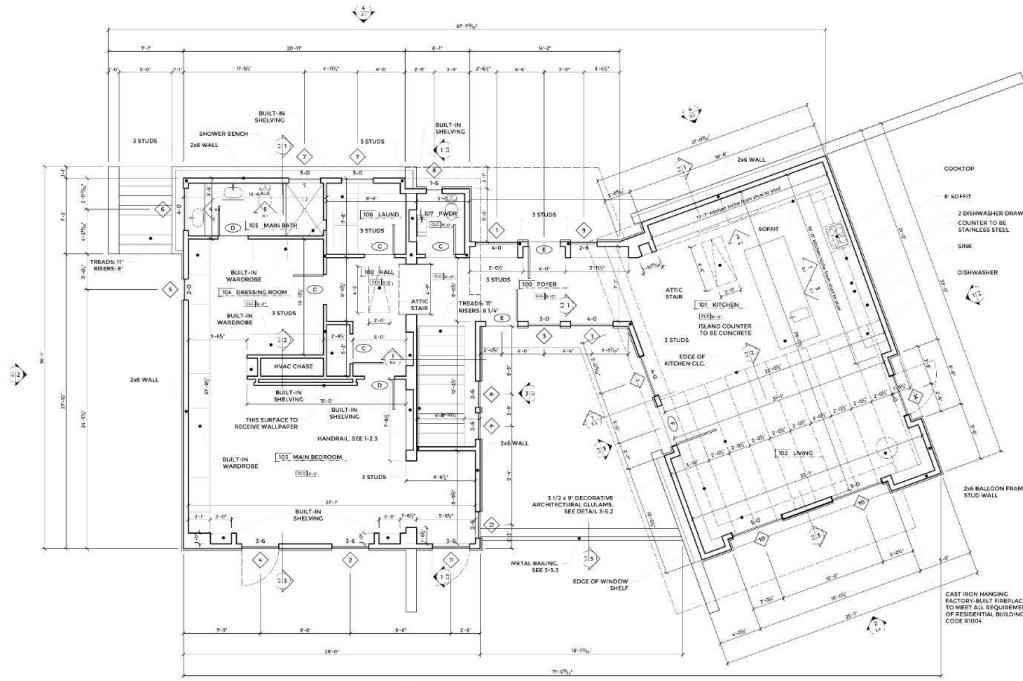
Bhat Residence
new home

prepared for:
Nico and Susan Bhat
2851 Knapwood Dr # 205
Nashville, TN 37264
615.699.9428

elevations

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date: 06/12/23
project number: 169



1. Plan Upper Floor
SCALE: 1/4" = 1'-0"

- General Notes:**
1. EMERGENCY ESCAPE AND RESCUE OPENINGS SHALL COMPLY WITH SECTION R702 OF THE RESIDENTIAL BUILDING CODE.
 2. WEARS SHALL COMPLY WITH SECTION R703 OF THE RESIDENTIAL BUILDING CODE.
 3. ALL EXTERIOR AND INTERIOR DOORS AND WINDOW ON LOWER FLOOR ARE 6'-0" TALL.
 4. PROVIDE FOR BLOCKING FOR CABINETS.
 5. ALL INTERIOR DOORS SHALL BE CONTROLLED ON A HINGE AND OPERATIONAL AS SHOWN.

- Framing Notes:**
1. ALL INTERIOR WALL FRAMING TO BE 2X4, 8" O.C. UNLESS NOTED OTHERWISE.
 2. ALL EXTERIOR WALL FRAMING TO BE 2X6, 8" O.C. UNLESS NOTED OTHERWISE.
 3. ALL FLOOR JOIST SHALL BE 2X12, 16" O.C. UNLESS NOTED OTHERWISE AND SCREWED TO FLOOR JOIST.
 4. ALL EDGES OF ROOF TO BE PRESSURE TREATED SHEATHING.
 5. ALL HEADERS TO BE 2X12 SIPS, WITH TACK AND KING ON EACH END, UNLESS NOTED OTHERWISE.

- Structural Notes:**
1. BRACED WALL NOTE: THIS STRUCTURE HAS BEEN ANALYZED BY A PROFESSIONAL ENGINEER FOR LATERAL LOADING. IT HAS BEEN FOUND TO BE STABLE. ALL WALLS SHEATHED TO ONE SIDE BEARING. FASTENED WITH 1/2" GALV. 16" x 16" x 8" O.C. ALONG THE EDGES AND 12" O.C. ALONG THE INTERIOR. TO MEET OR EXCEED THE EXTENT OF THE LATERAL LOADS. ALL WALL SECTIONS SHALL BE REINFORCED WITH 1/2" REBAR. ALL WALL SECTIONS AND FLOOR JOISTS HAVE BEEN INCLUDED TO RESIST LATERAL LOADS.
 2. ALL WORKMANSHIP SHALL BE IN COMPLIANCE WITH GOOD CONSTRUCTION PRACTICES AND IN ACCORDANCE WITH STANDARDS APPROVED BY THE LOCAL BUILDING CODE. ANY DEVIATIONS WILL BE REJECTED.
 3. ALL MATERIAL AND WORKMANSHIP SHALL BE IN ACCORDANCE WITH THE DRAWINGS, THE NOTES AND THE DISCREPANCY.
 4. LAMINATE VENEER LUMBER BEAMS SHALL BE 1 1/2" x 12" x 8" LUMBER MANUFACTURED BY TRUSS-JOIST OR EQUAL.
 5. TRUSS JOISTS SHALL BE MANUFACTURED BY TRUSS-JOIST MACMILLAN OR EQUAL.
 6. ALL GIRDERS, COLUMNS AND LUGS TO BE SUPPORTED BY JACKS AS REQUIRED BY MANUFACTURER AND BUILDING CODE.

- COONTOP
- 8" SCOFFIT
- 2 DISHWASHER DRAWERS
- COUNTER TO BE STAINLESS STEEL
- SINK
- DISHWASHER

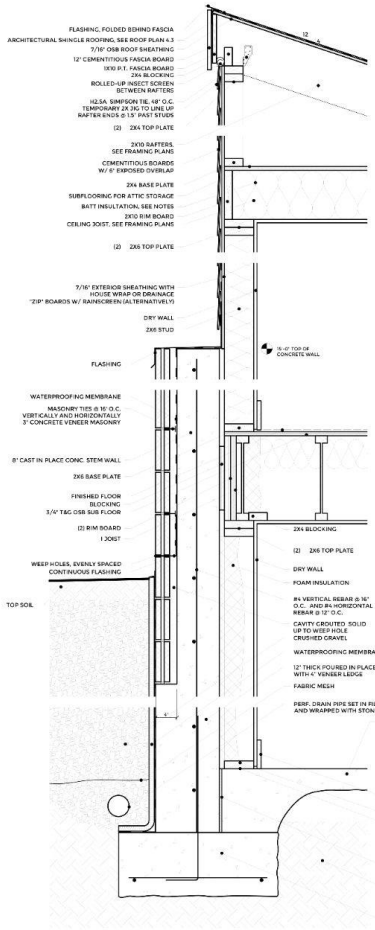
Bhat Residence
new home

prepared for:
Nico and Eileen Bhat
2651 Kenwood Dr #205
Nashville, TN 37068
615.699.9628

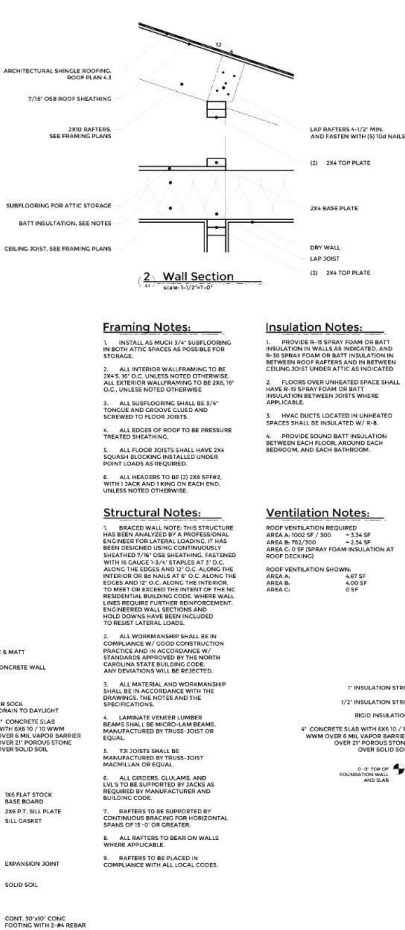
plan upper floor

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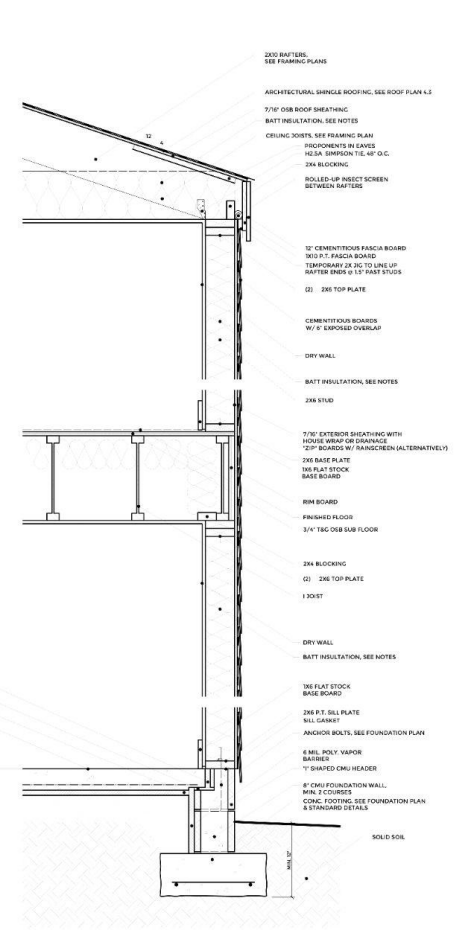
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project number: 160



1. Wall Section
Scale: 3/4"=1'-0"



2. Wall Section
Scale: 3/4"=1'-0"



3. Wall Section
Scale: 3/4"=1'-0"

Framing Notes:

- INSTALL AS MUCH 3/4" SUBFLOORING IN BOTH ATTIC SPACES AS POSSIBLE FOR STORAGE.
- ALL INTERIOR WALL FRAMING TO BE 2X4 @ 16" O.C. UNLESS NOTED OTHERWISE. ALL BRICK OR MULLBRICKS TO BE 2X6 @ 16" O.C. UNLESS NOTED OTHERWISE.
- ALL SUBFLOORING SHALL BE 3/4" TONGUE AND GROOVE GUESS AND SCREWED TO FLOOR JOISTS.
- ALL ROOF OF ROOF TO BE PRESSURE TREATED SHAGGING.
- ALL FLOOR JOISTS SHALL HAVE 2X4 SQUARE FOOTING INSTALLED UNDER POINT LOADS AS REQUIRED.
- ALL BEAMS TO BE 12" JOIST SIZE, WITH 1 3/4" AND 1 3/8" (1/4") EACH END, UNLESS NOTED OTHERWISE.

Structural Notes:

- BRACE WALL NOTE: THIS STRUCTURE HAS BEEN ANALYZED BY A PROFESSIONAL ENGINEER FOR ALL LOADS. LOADS SHALL BE RISK BEING DISMISSED USING CONTINUOUSLY SHEATHED 7/8" OSG SHEATHING FASTENED WITH 8 GAUGE 1 3/4" STAPLES AT 3' O.C. ALONG THE SIDES AND 1' O.C. ALONG THE INTERIOR OR BE NAILS AT 4" O.C. ALONG THE SIDES AND 1' O.C. ALONG THE INTERIOR. TO BE SET TO RESIST THE WEIGHT OF THE RESIDENTIAL BUILDING CODE, WHERE WALL LINES BELONG TO OTHER NONRESIDENTIAL ENGINEERED WALL SECTIONS AND HOLE DOWN HAVE BEEN INCURRED TO RESIST LATERAL LOADS.
- ALL WORKMANSHIP SHALL BE IN COMPLIANCE WITH GOOD CONSTRUCTION PRACTICES AND STANDARDS APPROVED BY THE NORTH CAROLINA STATE BUILDING CODE. ANY DEVIATIONS WILL BE REJECTED.
- ALL MATERIAL AND WORKMANSHIP SHALL BE IN ACCORDANCE WITH THE SPECIFICATIONS, THE NOTES AND THE SPECIFICATIONS.
- LABRANTE VENTURE LUMBER BEAMS SHALL BE MFC-CL LUM BEAMS, MANUFACTURED BY TRUSS JOIST OR EQUAL.
- TRUSS JOISTS SHALL BE MANUFACTURED BY TRUSS-SORT MACLAN LUM OR EQUAL.
- ALL CRACKER COLUMNS AND VLS TO BE SUPPORTED BY JACKS AS REQUIRED BY MANUFACTURER AND BUILDING CODE.
- RAFTERS TO BE SUPPORTED BY CONTINUOUS BRACING FOR HORIZONTAL SPREADS OF 3' O.C. OR GREATER.
- ALL BATTISES TO BEAR ON WALLS WHERE APPLICABLE.
- RAFTERS TO BE PLACED IN COMPLIANCE WITH ALL LOCAL CODES.

Insulation Notes:

- PROVIDE R-19 SPRAY FOAM OR BATT INSULATION IN WALLS AS INDICATED, AND R-9 SPRAY FOAM OR BATT INSULATION IN BETWEEN ROOF RAFTERS AND IN BETWEEN CEILING JOISTS UNDER ATTIC AS INDICATED.
- FLOORS OVER UNHEATED SPACES SHALL HAVE R-19 SPRAY FOAM OR BATT INSULATION BETWEEN JOISTS WHERE APPLICABLE.
- HVAC DUCTS LOCATED IN UNHEATED SPACES SHALL BE INSULATED WITH R-8.
- PROVIDE SOUND BATT INSULATION BETWEEN EACH FLOOR AND UNDER EACH BEDROOM AND SACK BACK ROOM.

Ventilation Notes:

- ROOF VENTILATION REQUIRED
 AREA A: 500 SF / 200 = 2.5 SF
 AREA B: 700 SF / 200 = 3.5 SF
 AREA C: 100 SF DORMY FOAM INSULATION AT ROOF DITCHED
 ROOF VENTILATION SHOWN:
 AREA A: 4.5 SF
 AREA B: 4.0 SF
 AREA C: 0.5 SF

wittehaus

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 680 Journey Street SW
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 704.889.9999
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Bat Residence
 new home

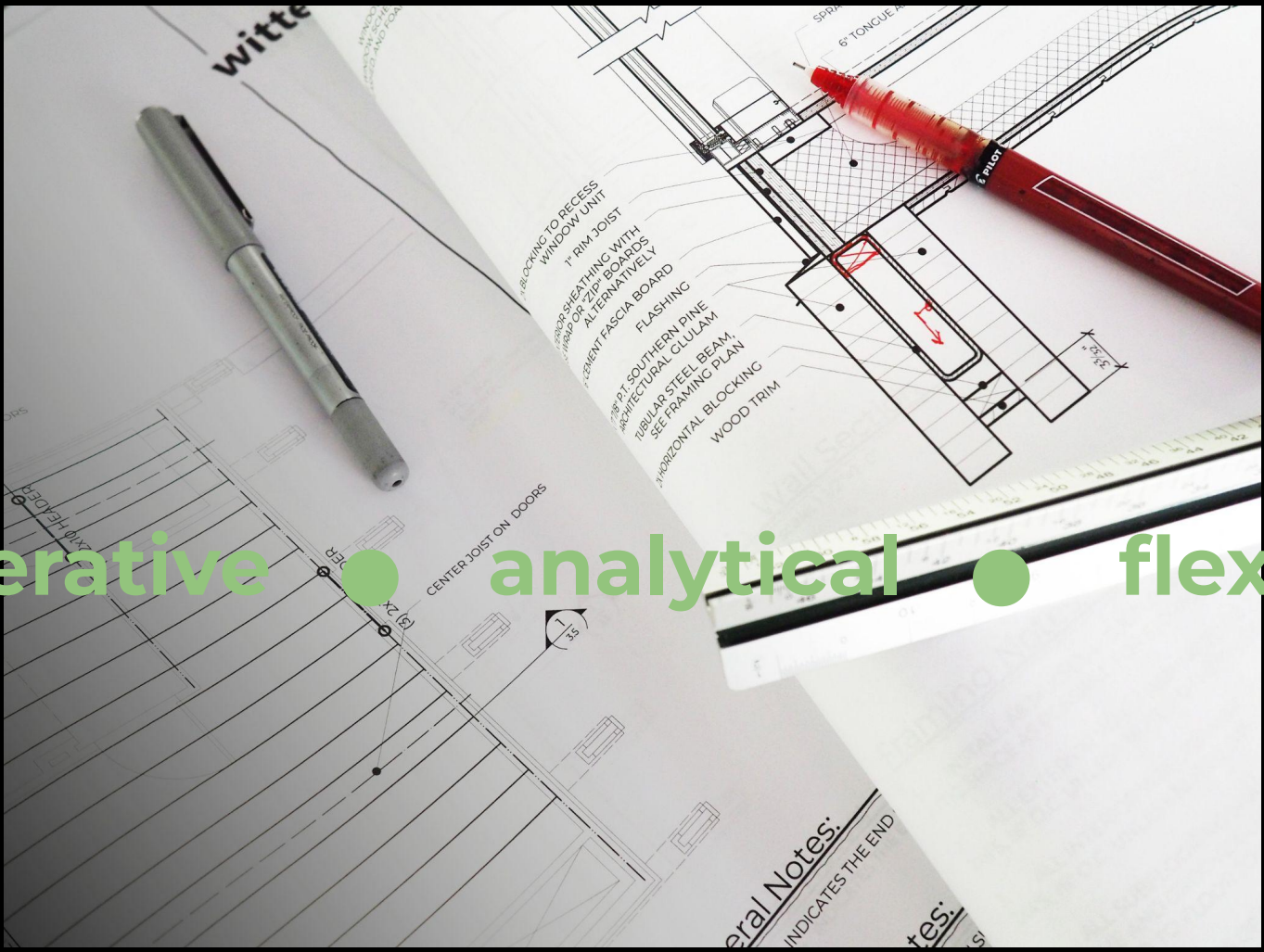
prepared for:
 Nitro and Baber Group
 2651 Knapwood Dr #205
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 859.699.1628

details

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date: 06/23/23
 project number: 160

5.1

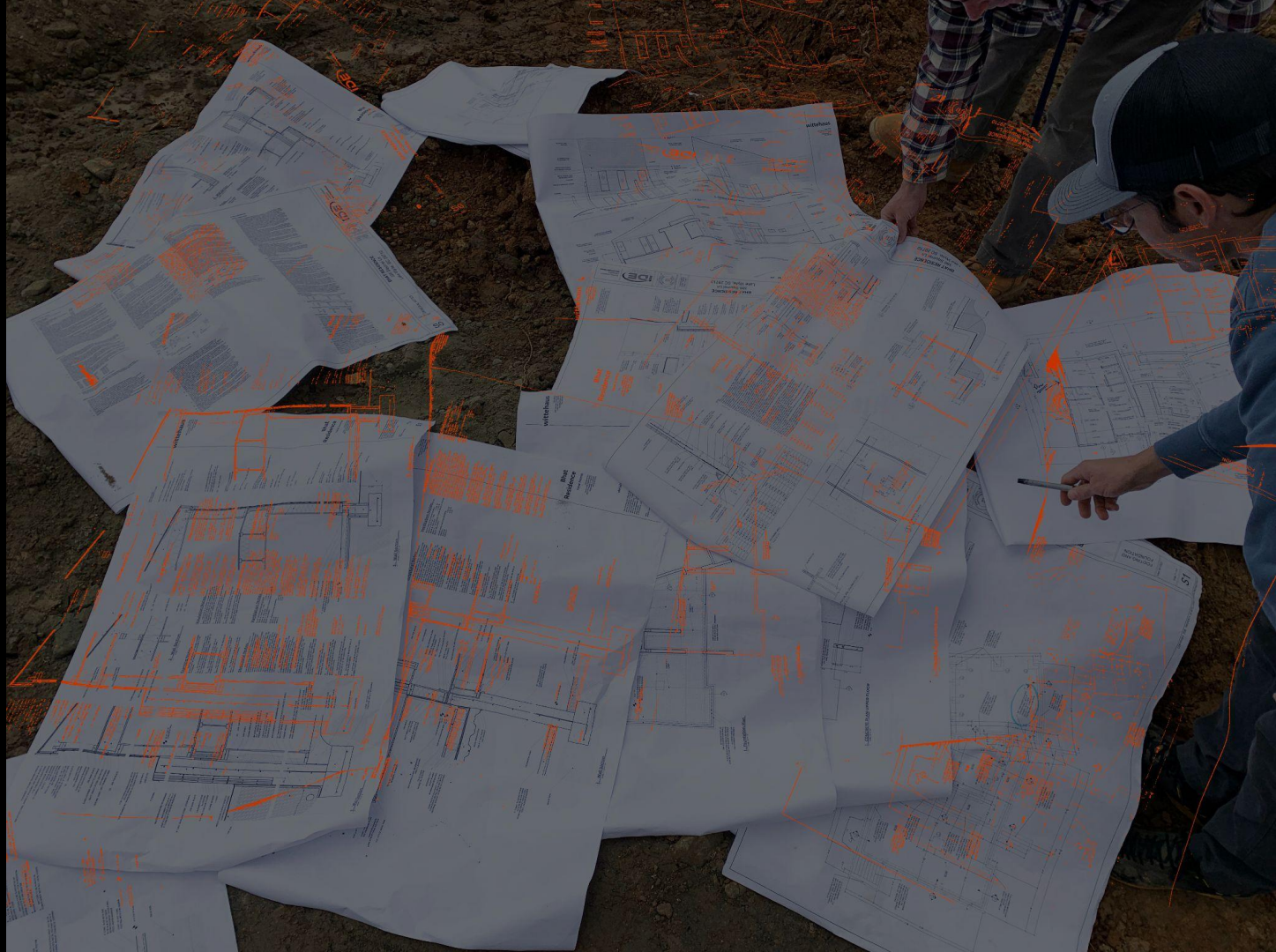


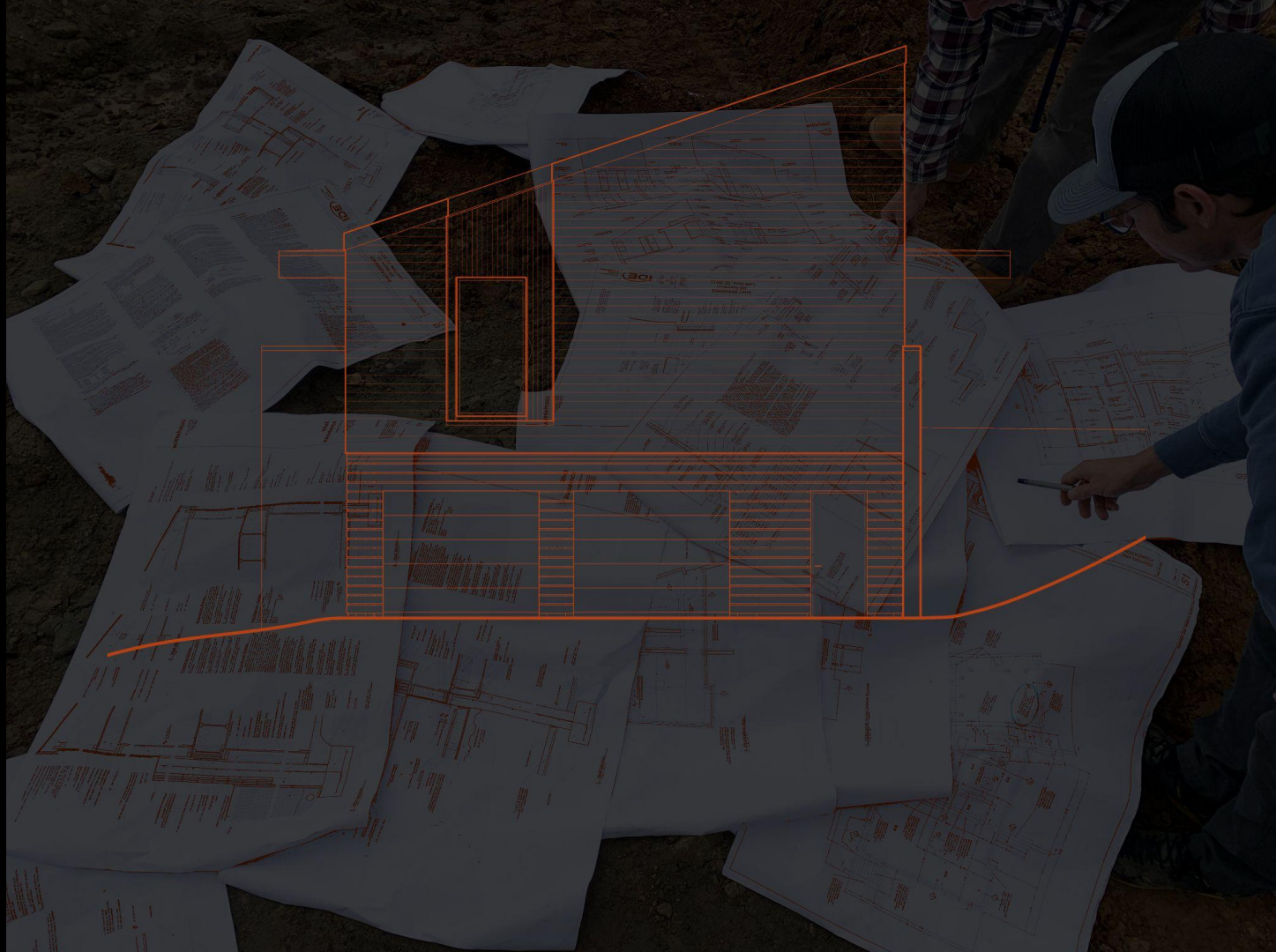
reiterative ● analytical ● flexible













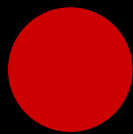




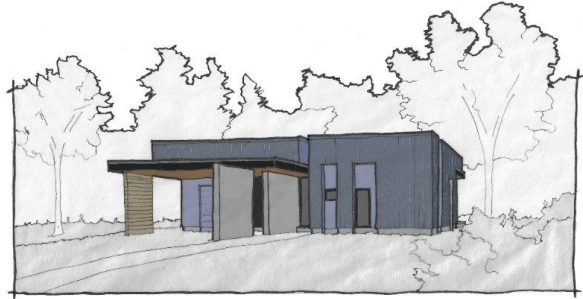








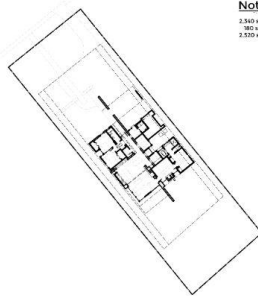
SAY NO - TO RHINO



1. Concept Design
Scale: 1/8" = 1'-0"

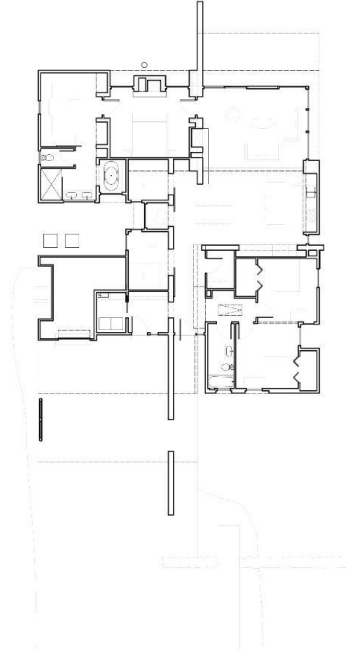


2. Parti
Scale: 1/8" = 1'-0"



3. Site Plan
Scale: 1/8" = 1'-0"

Notes:
3,350 SF HEATED AND COOLED
980 SF EXTERIOR STORAGE
3,320 SF UNDER ROOF



2. Floorplan Concept
Scale: 1/8" = 1'-0"

wittehaus

Toby Witte
682 Journey Street SW
Columbus, N.C. 28028
919.488.6846
904.488.6875

Nussbaum
De La Rosa
Home

new home

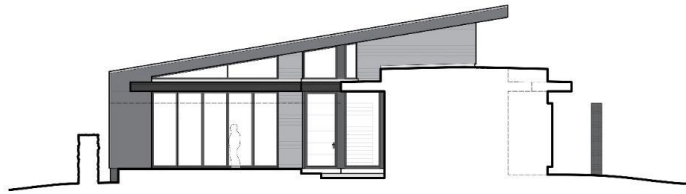
prepared for:
Jacquie Nussbaum
& Jorge De La Rosa
3921 Conway Ave
Charlotte, NC 28209
407.743.2471

design
concept

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date: 03/14/22
project number: 21

reiterative, analytical, flexible design process



1. Schematic Street Elevation
scale 1/8"=1'-0"



2. Schematic Interior Elevation
scale 1/8"=1'-0"

3. Schematic Interior Elevation
scale 1/8"=1'-0"



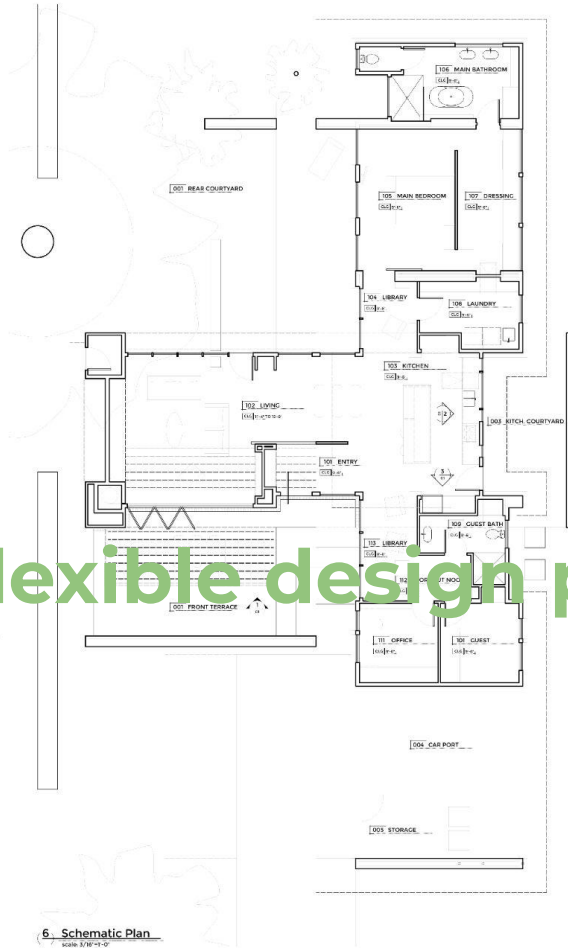
4. Programmatic Sketch
scale 1/32"=1'-0"



5. Schematic Site
scale 1/32"=1'-0"

Notes:

- 1. NO OF HEATED AND COOLED
- 2. NO OF CARPORT/STORAGE
- 3. SF ATTIC STORAGE



6. Schematic Plan
scale 1/8"=1'-0"

wittehaus

Toby Witte
682 Journey Street SW
Columbus, N.C. 28028
Wittehaus.com
704.488.6875

**Cher
David
Home**
new home

prepared for:
Deborah Cohen-Exley & Sonja Chalk
445 38th Ave
Santa Cruz, CA 95062
(831) 566-7764

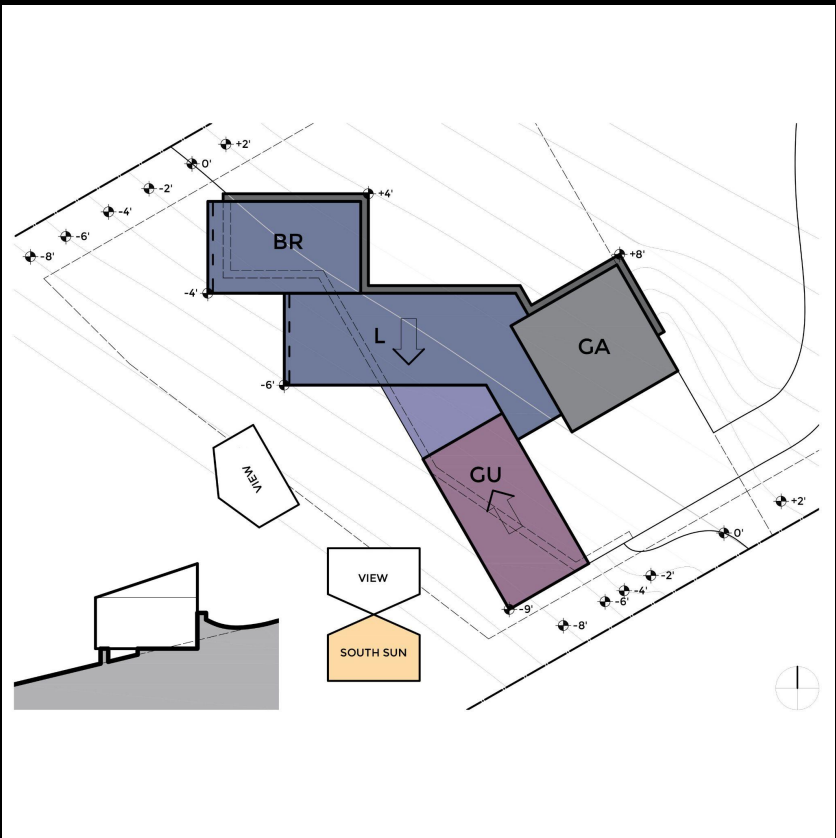
schematic design

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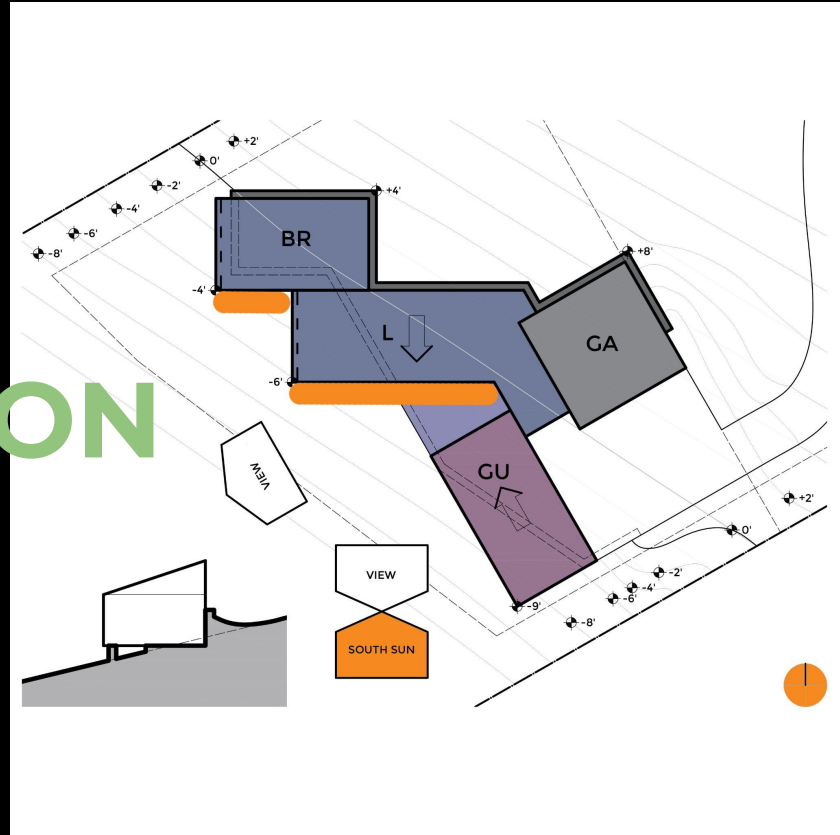
date: 06/19/22
project number: 181

reiterative, analytical, flexible design process





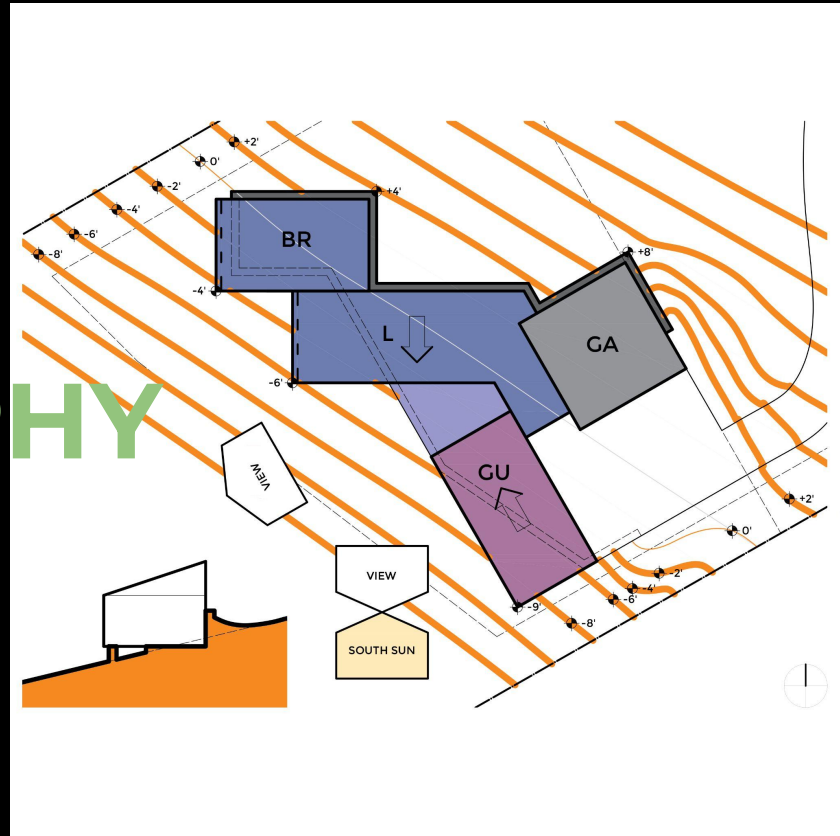
SUN DIRECTION



VIEWS



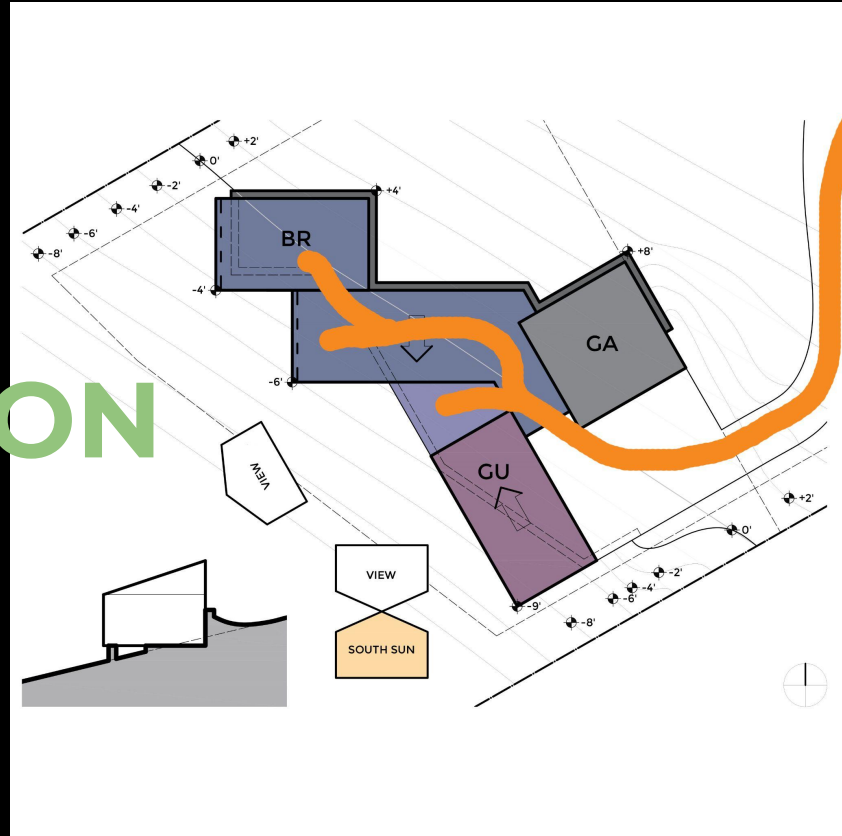
TOPOGRAPHY



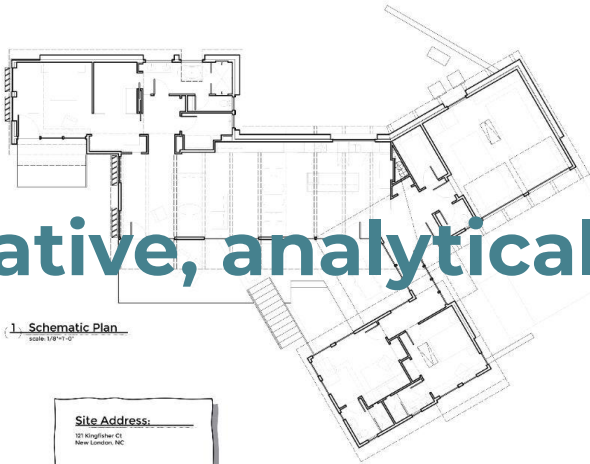
PRIVACY



PROGRESSION



reiterative, analytical, flexible design process

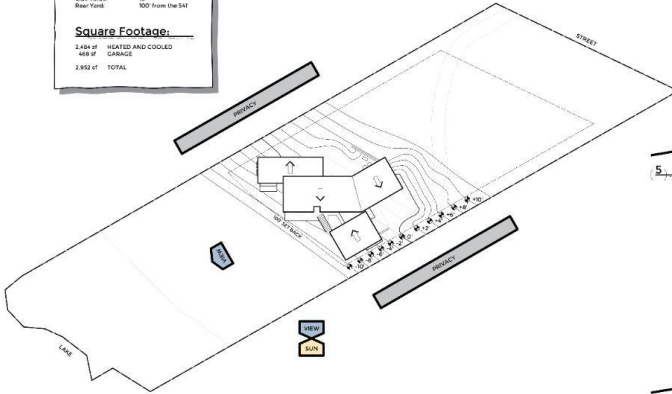


1. Schematic Plan
scale 1/8"=1'-0"

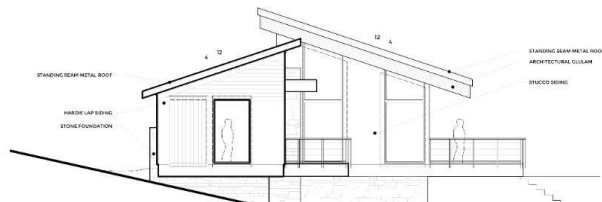
Site Address:
121 Kingsfisher Ct
New London, NC

Site Information:
County: Montgomery
Parcel ID: 6562 06 29 5216
Acreage: 1.25
Zoning: Residential 1
Setback: 30', 50'
Side Yards: 10'
Rear Yard: 100' from the SAT

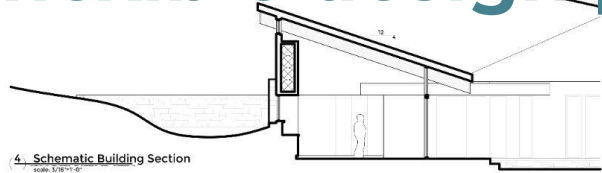
Square Footage:
2,484 SF HEATED AND COOLED
468 SF GARAGE
2,952 SF TOTAL



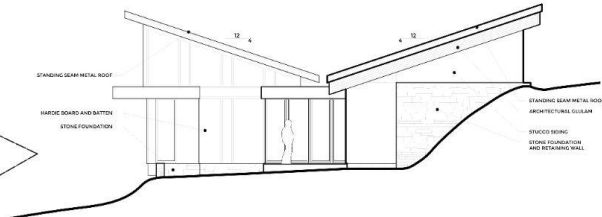
2. Schematic Site Plan
scale 1/32"=1'-0"



3. Schematic Lake Elevation
scale 3/16"=1'-0"



4. Schematic Building Section
scale 3/16"=1'-0"



5. Schematic Street Elevation
scale 3/16"=1'-0"



6. Schematic Street Elevation w/ Shading
scale 3/16"=1'-0"

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P.O. BOX 682

Heston
Menard
Residence

new home

Prepared for:
Carol Heston and Andrew Menard
901 S. Lorton St.
Baltimore, MD 21224
878.842.0877

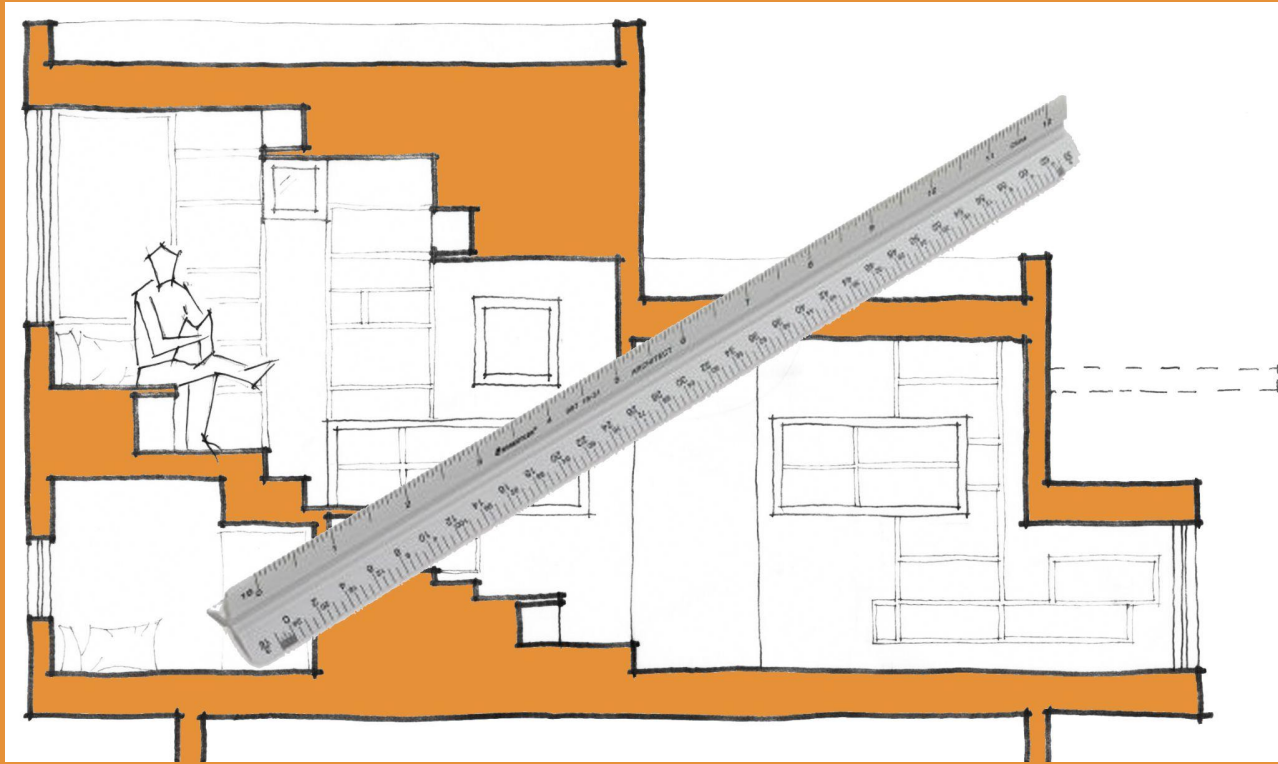
schematic
design

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date: 09/21/23
project number: 84

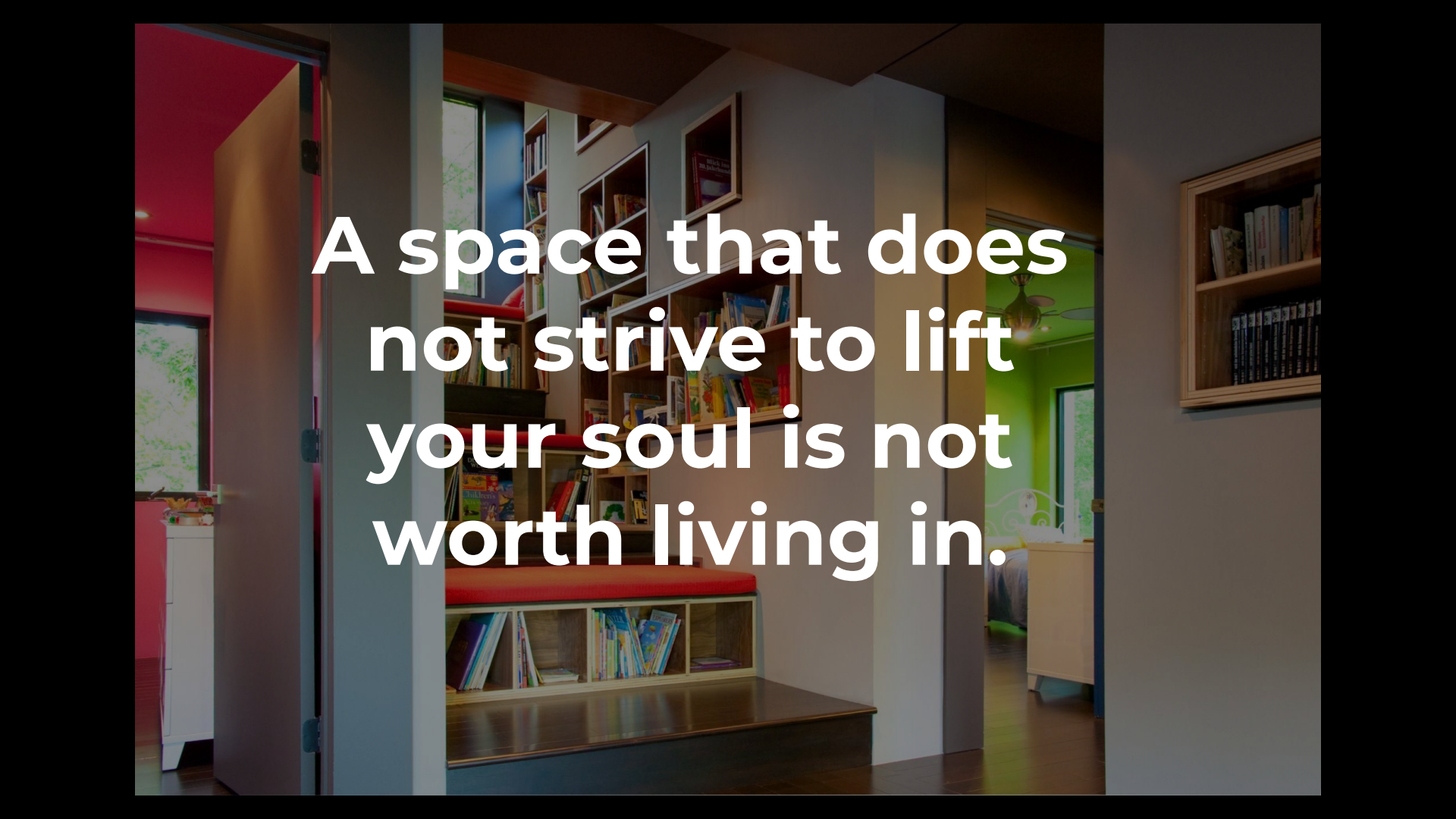


reiterative, analytical, flexible design process



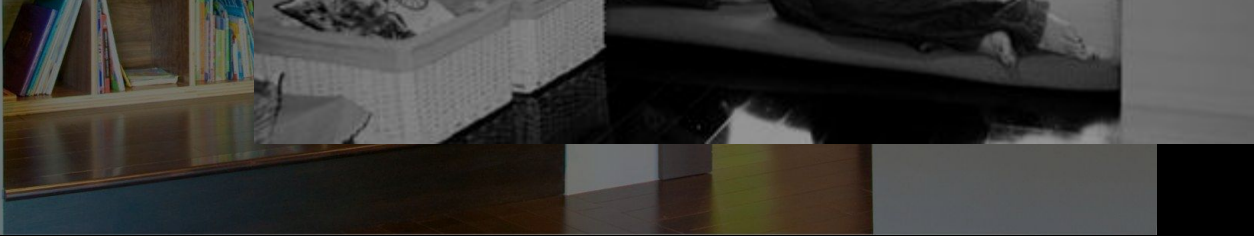
reiterative, analytical, flexible design process

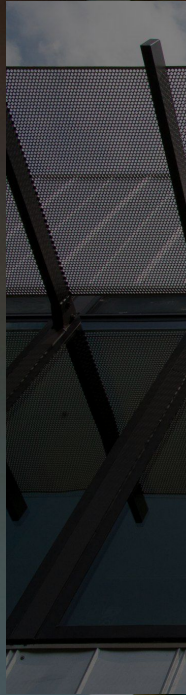


A modern interior space featuring a large, multi-tiered wooden bookshelf filled with books. Below the bookshelf is a red cushioned bench. To the right, a doorway leads to a room with green walls and a white bed. The overall atmosphere is bright and contemporary.

**A space that does
not strive to lift
your soul is not
worth living in.**







A man wearing a blue beanie and a blue jacket is shown in profile, drawing a diagram on a vertical wooden board with a black marker. The diagram consists of a grid of lines forming a diamond shape, with some lines extending outwards. The background is a wall of vertical wooden planks. The text "We need to strive to excel in the ..." is overlaid in white on the image.

We need to strive to excel in the ...

A man wearing a blue beanie and a dark blue jacket is shown in profile, drawing a diagram on a wooden wall. The diagram consists of several interconnected lines forming a network of shapes. The background is a wall of vertical wooden planks. The text is overlaid on the image, with some words in green and others in white.

Abstraction of a problem set by way of an reiterative, analytical, flexible, responsive **design process** in the hunt for meaningful **spaces**, defined by materials, light, volumes, and structure.