Now is THE TIME For Women IN ART

"Art has no gender"

 and yet most of the art we know was created by men.





Female Artists have either been overlooked or credited to someone else by the establishment art world



Elisabeth Louise Vigée Le Brun (1755–1842)



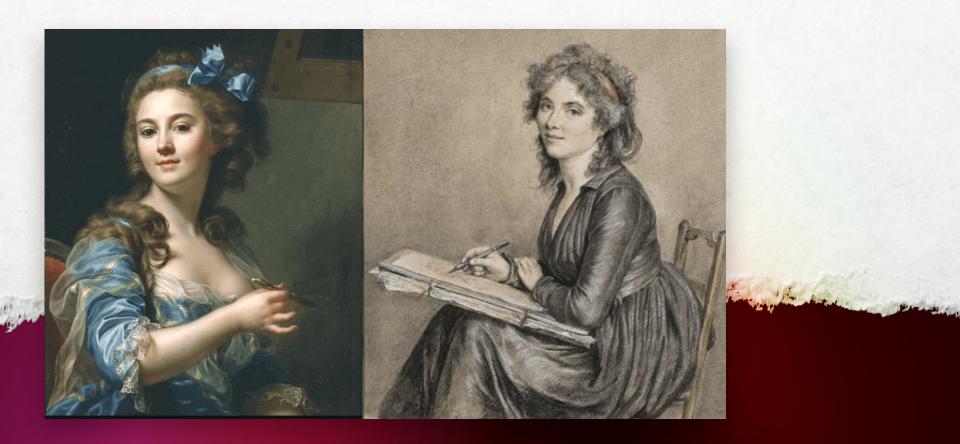
Sofonisba Anguissola (1535–1625)



Caterina Van Hemessen (1528–1587)



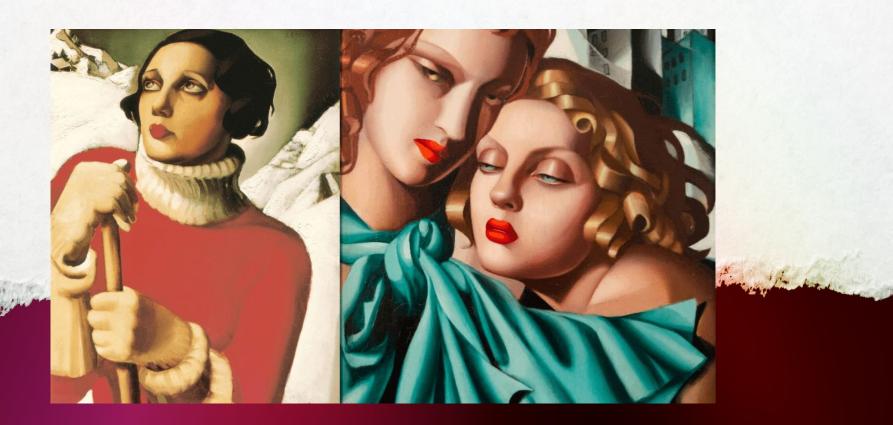
Adélaïde Labille-Guiard (1749–1803)



Marie-Gabrielle Capet (1761–1818)



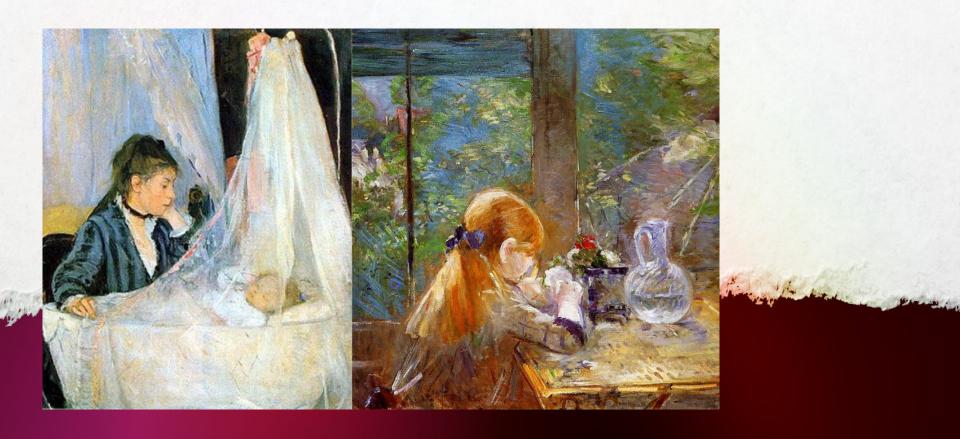
Rosa Bonheur (1822-1899)



Tamara De Lempicka (1898–1980)



Judith Leyster (1609–1660)



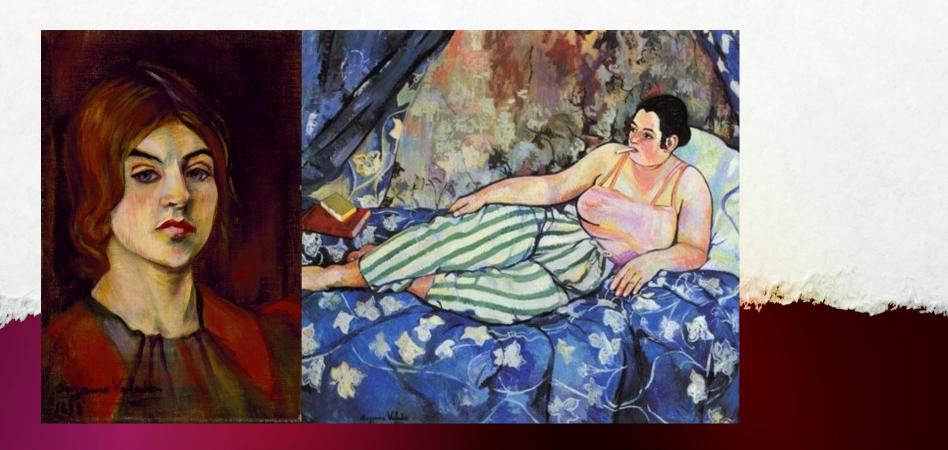
Berthe Morisot (1841–1895)



Hilma af Klint (1862–1944)



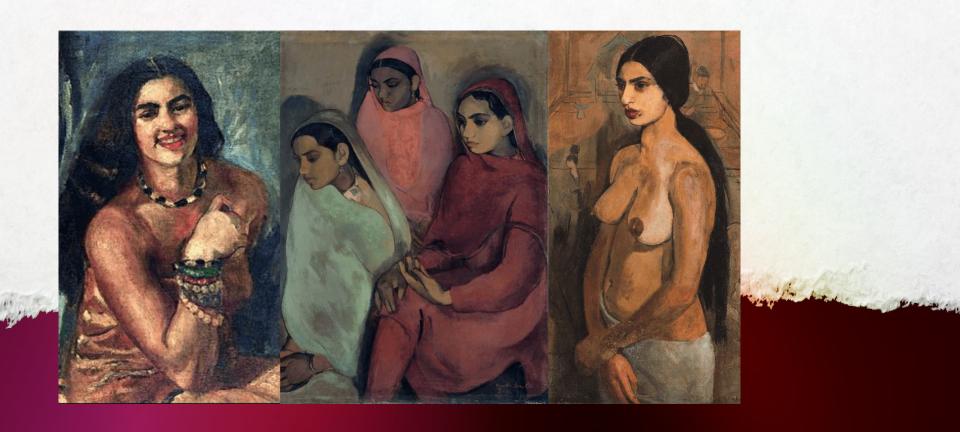
Helen Frankenthaler (1928–2011)



Suzanne Valadon (1865–1938)







Amrita Sher-Gil (1913–1941)

THE BIG FOUR

These four women are repeatedly highlighted in art history as if only four women ever painted:



Artemisia Gentileschi



Mary Cassatt



Frida Khalo



Georgia O'Keeffe



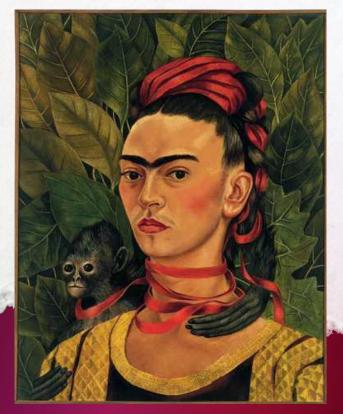








Mary Cassatt









Georgia O'Keeffe

WOMEN IN THE ART WORLD TODAY

MUSEUMS

3-5%

of museum acquisitions are from female artists

ART AUCTIONS

2%

Living female artists accounted for **only 2%** of the total auction sales in the first half of 2019

ART BASEL

28%

Only 28% of art at Art Basel is women yet 64% of enrolled art students are women



Yayoi Kusama



Change Makers

Maria Britto



Change Makers

Ekaterina Popova